

NANCY CAMPBELL

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Education

2000-1 Barbarian Press, Canada: One-year apprenticeship in letterpress printing and bookbinding
1996-9 University of Oxford: BA (Hons) II.i English Literature

Awards / Grants

2015 St Cross Four Corners Poetry Award (Commended)
2014 *Terrain* Non-Fiction Contest (First Prize)
2014 Oppenheim–John Downes Memorial Trust Award (£750)
2014 Arts Council England: Grants for the Arts Individual Award (£1,300)
2013 Hawthornden Fellowship, Scotland
2013 Birgit Skiöld Award for Excellence, The London Art Book Fair, Whitechapel Gallery
2013 Selected for KALEID 2013 London
2012 Aesthetica Creative Writing Prize (Finalist)
2012 Nominated for the Pushcart Prize (USA)
2011 Shortlisted for the Jane Martin Poetry Prize (Girton College, Cambridge University)
2010 Norman MacCaig Centenary Prize for Poetry (Second Prize)
2009 Arts Council England: Grants for the Arts Individual Award (£2,500)
2001 Worshipful Company of Stationers and Newspaper Makers: Major Award (£3,000)

Residencies

2015 Ilulissat Kunstmuseum, Greenland: Writer in Residence
2015 Herhusið, Iceland: Writer in Residence
2013-14 Lady Margaret Hall, University of Oxford: Visual and Performing Artist in Residence
2013 Words Across Northumberland, UK: Writer in Residence
2012 Doverodde Book Arts Festival, Denmark: Writer in Residence
Síldarminjasafn (Herring Era Museum), Siglufjörður, Iceland: Writer in Residence
2010 Upernavik Museum, Greenland: Writer in Residence

Commissions

Situations (Spike Island Bristol, 2012); Words Across Northumberland (Hexham Book Festival, 2012), The Suitcase Library (ONCA Gallery Brighton, 2012); Poetry Beyond Text: Vision Text Cognition (University of Dundee, 2010)

SELECTED BIBLIOGRAPHY

Books – solo authored work

2015 *Proviso*. Oxford: Bird Editions
Disko Bay. London: Enitharmon Press
2014 *Vantar/Missing*. Oxford: Bird Editions
Itoqqippoq. Oxford: Bird Editions
How to Say 'I Love You' in Greenlandic: An Arctic Alphabet. Ghent: MIEL editions
2012 *Tikilluarit*. New York: Z'roah Press
Doverodde. Oxford: Bird Editions
2011 *The Night Hunter*. New York: Z'roah Press
How to Say 'I Love You' in Greenlandic: An Arctic Alphabet. Oxford: Bird Editions
2006 *Midnight on Kelross Road*. London: Burlesque Press
Boat Trip. New York: Woodside Press
2004 *Yan Tan Tethera*. Oxford: Alembic Press

Books – collaborative projects with visual artists

2014 *Anansi Tales* by Hormazd Narielwalla (Text for artist's book)
2013 *The Secrets of Metahemeralism* with Sarah Bodman
2012 *Udkant* with Mette Sofie D. Ambeck. Denmark: Doverodde Book Arts Center
2010 *Dinner and a Rose* with Sarah Bodman. Commissioned by *Poetry Beyond Text*, an AHRC-funded project based at University of Dundee
2009 *After Light* with Paula Naughton. London: AM BRUNO
2001 *An Edifying Essay on Slugs* with Abigail Rorer. Canada: Devil's Advocate Press
2000 *She's Sixteen, She's Beautiful & She's Mine* with Rebecca Reid. Unique bookwork

Books – contribution to multi-authored works

- 2015 *Bill Jacklin: Graphics*. London: Royal Academy (Catalogue essay)
2013 *Voyage: Sea journeys, Island hopping and Transoceanic concepts* (Catalogue essay)
2012 *Doverodde Book Arts Festival Catalogue*. Denmark (Catalogue essay)
2011 *Toast: A Night on Weevil Lake*. Bristol: Center for Fine Print Research (Chapter)
2010 *The Next Ten Years: A Bibliography*. Wales: The Old Stile Press (Introduction, essay)
2008 *Artists' Books Yearbook 2008-2009*. Bristol: Impact Press (Interview)
2007 *Artists' Books, Creative Production and Marketing*. Bristol: Impact Press (Interview)
In Our Own Words. London: Wynkyn de Worde Society (Interview)

Poems and Illustration

ongoing My work has appeared in the magazines *Australian Poetry Journal*; *Dark Mountain Journal*; *Ink, Sweat and Tears*; *The Interpreter's House*; *qarrtisiluni*; *Magma*; *Matter*; *Modern Poetry in Translation*; *Moving Worlds*; *Mslxia*; *Oxford Poetry*; *Painted, Spoken*; *Pnosis*; *The Rialto*; *Slightly Foxed*; *Sundog Lit*; *Stravaig* and *Trespass*, and has been recorded for The Poetry Library's sound archive poetrymagazines.org.uk.

Editorial

- 2015 Guest Editor, *Dark Mountain Journal*: Issue 9
2014 Guest Editor, *Stravaig* (journal of the Scottish Centre for Geopoetics)
2013 onwards Editor, *Printmaking Today* (quarterly magazine of international art in print)

Reviews and Essays

- 2015 *TLS*. Review: *Tricks of the Trade; Confessions of a Bookbinder* by Jamie Kamph
TLS. Freelance Column
Zoomorphic. Death of a Foster Son
Printmaking Today. Going Global – Kristian Krokfors
Editing Matters. Review: *Between You and Me: Confessions of a Comma Queen* by Mary Norris
Printmaking Today. Fingers on Fire – Richard Long RA
Royal Academy Blog. Postcards from the Edge of the Earth – Emma Stibbon RA
TLS. Review: Peder Balke, National Gallery
2014 *Printmaking Today*. Review: *In Pursuit of Birds* by Ladislav Hanka
Terrain. The Library of Ice
Island Review. The Art of Losing – Emma Stibbon RA
TLS. Review: *Peggy Angus* by James Russell
Printmaking Today. Review: *Æthelwold Etc*
TLS. Review: *Park Notes* by Sarah Pickstone
Printmaking Today. Review: *The Sick Rose*
Printmaking Today. Office Culture – The Penguin Art Collection
Printmaking Today. The Poetics of Space – Yael Brotman
2013 *Printmaking Today*. Echoes of the Past – Hormazd Narielwalla
TLS. *Printmaking in Paris at the fin-de-siecle*
Printmaking Today. The Madness of Art – Tom Phillips
TLS. Julian Trevelyan: *Picture Language*
Printmaking Today. Troublemaking Script – The Work of Xu Bing
2012 *Printmaking Today*. The Spaces In Between – Julia Farrer
TLS. Adam Gopnik: *Winter*
Huffington Post, UK Culture. Meliors Simms – Art in the Anthropocene
TLS. Sarah Moss: *Names for the Sea, Strangers in Iceland*
Printmaking Today. Feature: Artists' Books in the Netherlands
Printmaking Today. Profile: Ron King and Circle Press
American Printing Historical Association Newsletter. *Atuagagdliutit*: Greenland's First Newspaper
2011 *Huffington Post, UK Culture*. Tracey Rowledge – Drawing in Arctic Water
Huffington Post, UK Culture. How To Say 'I Love You' In Greenlandic
Earthlines. Héðinsfjardargöng: A Slow Understanding
Printmaking Today. Profile – Miriam Macgregor
TLS. Frances Spalding: *Prunella Clough*
TLS. Charles Simic: *Dime Store Alchemy, The Art of Joseph Cornell*
TLS. Multiple authors: *Agnes Martin*
Parenthesis (Journal of Fine Press Book Association). Lucien Pissarro in England
2010 *Printmaking Today*. Printmaking in Artists' Books
Printmaking Today. Profile – Art collector and poet Tamar Yoseloff
Illustration. Letters from the Arctic

- TLS. Pissarro at the Ashmolean Museum
Printmaking Today. Tradition and New Technology in Artists' Books
 2009 *Sphinx*. Feature: Barbarian Books
Printmaking Today. Printmaker's Diary
 TLS. Scott Polar Research Institute: *Tuvaq: Inuit Art in the Modern Era*
Bookdealer. More Other Mother! *Art of Macsweeney's*
The Bow-Wow Shop. No More Words for Snow: Arctic Literature
Poetry News. In the Space Between: Poetry and Artists' Books
Bookdealer. Atuagagdliutit: Colourful News from a Monochrome Continent
 TLS. Tess Jaray: *Painting*
Parenthesis. Benjamin Britten: *A Christmas Sequence*
 TLS. Gordon Burn: *Sex and Violence, Death and Silence: Encounters with Recent Art*
Poetry Review. Ronald King/George Szirtes: *The Burning of the Books*
 2008 *Artists' Books Year Book*. Unlikely Markers
The Blue Notebook. Silent Reading – Typography and Sign Language
Parenthesis. Lynne Avadenka: Lithographs. Dan Pagis: Poems
Printmaking Today. Profile – Angie Lewin
Bookdealer. Barbara Jones: *A Snapper Up of Unconsidered Trifles*
Eyewear. Leah Fritz and J.P. Dancing Bear
Printmaking Today. Profile – Lynne Avadenka
Mslxia. Feature: The Art of Books: Interview with Audrey Niffenegger
Bookdealer. Shipley Art Books: No More Bohemia in London
 TLS. Sylvia Plath: *Three Women*
 TLS. Alan Powers: *The Spirit of Joy: The Curwen Story*
 TLS. The Old Stile Press: *A Christmas Sequence*
 2007 *Printmaking Today*. Alasdair Gray: *Recent Prints*
The Journal of Weavers, Spinners and Dyers. Isabella Ducrot: *Text on Textile*
Parenthesis. Ralph Kiggell: *Leading The Cranes Home*
A-N Magazine. David Miles: *Forest*
Book Patrol. Artists' Journals and Other Queer Fish
Book Patrol. Ann Muir – Ebru by the Sheet
Printmaking Today. Ken Campbell – Off the Wall
Printmaking Today. Georgia Russell – The Liberating Knife
The Blue Notebook. From Migrant Magazine to Artists' Books

COLLECTIONS

Bibliotheca Librorum apud Artificem, Sydney, Australia
 British Library, UK
 Brooklyn Museum of Art, USA
 Cambridge University Library, Cambridge, UK
 Centre for the Artists Book, Visual Research Centre, University of Dundee, UK
 Doverodde Book Arts Center, Denmark
 Fine Arts Library, Oxford Brookes University, UK
 Groenlandica Collection, National Library of Greenland, Greenland
 Ilulissat Kunstmuseum, Greenland
 Institute of International Visual Arts, London, UK
 Manchester Metropolitan University Special Collections, Manchester, UK
 Mortimer Rare Book Room, Smith College Library, USA
 National Art Library, Victoria & Albert Museum, London, UK
 National Library of Scotland, Edinburgh, UK
 Newberry Library, Chicago, USA
 Northumberland Poetry Library, Morpeth, UK
 Robert B. Haas Arts Library, Yale University, USA
 Saison Poetry Library (Arts Council Collection), London, UK
 Scottish Poetry Library, Edinburgh, UK
 Sherman Art Library, Dartmouth College, USA
 Tate, London, UK
 The Drawing Room, London, UK
 University of California, Los Angeles, USA
 University of Provo, Utah, USA
 University of Wisconsin, Madison, USA
 Wildgoose Memorial Library, London, UK

Winchester School of Art Library, UK
Upernavik Museum, Greenland

EXHIBITIONS : SOLO

- 2015 *Nancy Campbell: Books and Printed Multiples*, Small Publishers Fair, London, UK
2014 *Nancy Campbell: Arctic Books*, The School of English, University of Leeds, UK
Vantar | Missing, Lady Margaret Hall, University of Oxford, UK
2012 *How To Say 'I Love You' In Greenlandic*, Bookartbookshop, London, UK
Limfjord Lines, Doverodde Book Arts Center, Denmark
Documenting Sigluffjörður, Herhúsið, Iceland

EXHIBITIONS : GROUP

- 2015 *KALEID LONDON 2015*, London, UK
Bristol Artist's Book Event, Bristol, UK
2014 *Lines in the Ice*, British Library, London, UK
Artist's Book Market, BALTIC Centre for Contemporary Art, Newcastle, UK
Books on Tyne, Newcastle-upon-Tyne Central Library, UK
Beyond Words: Artists and Translation, ArtSpace Mackay, QLD Australia; Art Wharepuke, NZ
Material Word, Saison Poetry Library (Arts Council Collection), London, UK
Livre d'Artiste d'Aujourd'hui: Interdisciplinary Collaborations, MDC Galleries of Art + Design, Miami, USA, and The Center for Book Arts, New York City, USA
Manchester Artists Book Fair, Manchester, UK
The Floating Library, Minnesota, USA
Page.Print.Post - 50 Years of Artists' Books, Post Office Gallery, Ballarat, Australia
Voyages Boxed, Lady Margaret Hall Library, University of Oxford, UK; Pier Arts Centre, Stromness, Orkney, UK; Bergen Library, Norway
Artists' Books in the UK and Russia, State Historical, Architectural, Art & Landscape Museum-Reserve Tsaritsyno, Moscow, Russia and Pavel Kuznetsov Museum, Saratov, Russia
AM Bruno 2008-2014, Centre for Fine Print Research, Bristol, UK
Fluxjob, MCBA Star Tribune Foundation Gallery, Minnesota, USA
Beyond Words: Artists and Translation, Art Wharepuke, New Zealand
2013 *The London Art Book Fair*, Whitechapel Gallery, London
Making Tracks, ONCA Gallery, Brighton
KALEID LONDON 2013, London
Our Time In Ice, ONCA Gallery, Brighton
Metamorphosis and Flux, H Gallery, Bangkok, Thailand (touring to Beijing, China)
Typewriter: Print on Demand, Gallery Space, Bath School of Art & Design
2012 *Sense of Place in Artist Books*, Architecture & Landscape Library, Minnesota University, USA
Tell Me How You REALLY Feel, The Center for Book Arts, New York, USA; Payne Gallery, Moravian College, Bethlehem, Pennsylvania, USA
The Night Hunter, Doverodde Book Arts Festival, Denmark
2011 *Poetry Beyond Text: Vision, Text & Cognition*, Royal Scottish Academy, Edinburgh; Scottish Poetry Library, Moray Arts Centre; Dundee Contemporary Arts, UK
Oxford Fine Press Book Fair, Oxford, UK
The Night Hunter, The Center for Book Arts, New York, USA
Topography & Typography Doverodde Book Arts Festival, Denmark
In the Air, Doverodde Book Arts Centre, Denmark

CURATOR

- 2015 *Síður í Sigluffjörður/Pages in Sigluffjörður* (Sigluffjörður, Iceland, with Sarah Bodman)
2014 *They Cast No Shadows: Hallové'en work from Zitouna* (UWE Bristol, UK)
I See You Everywhere: 25 Valentines (Arnolfini, Bristol, UK)

JUDGING

The Oxford Fine Press Book Fair, 2013 and 2015
The Royal Birmingham Society of Artists Print Open, 2014
The Royal Society of Painter-Printmakers Anthony Dawson Award for Young Printmakers, 2013
The *Printmaking Today* Prize, RE Annual Exhibition, Bankside Gallery, 2013 and 2014
Doverodde Book Arts Center, 2012

Professional (Elect) Memberships

National Union of Journalists
Society of Authors